

SEP -4 1924 ✓

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THE RED LILY ✓

Photoplay of 7 reels ✓

Story by Fred Niblo

Scenario by Bess Meredyth

Author of Photoplay: Metro-Goldwyn
Pictures Corp U.S.A. ✓

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THE RED LILY

CAST

Marise La Noue.....Enid Bennett
Jean Leonnec.....Ramon Novarro
Bobo.....Wallace Beery
Hugo Leonnec.....Frank Currier
Nana.....Rosemary Theby
D'Agut.....Mitchell Lewis
Mama Bouchard.....Emily Fitzroy
Papa Bouchard.....George Periolat
Mme. Poussot.....Milly Davenport
The Toad.....Dick Sutherland
Le Turc.....Gibson Goulard
Concierge.....George Nichols

✓ *An original story*

Written and directed by Fred Niblo. Adapted to
the screen by Bess Meredyth. Photographed
by Victor Milner. Art Direction by Ben
Carre. Film Editor, Lloyd Nosler,
Asst. Director, Doran Cox.

IN THE LITTLE BRITTANY TOWN of Artignes the boy Jean and the girl Marise are very much in love. He is the son of Hugo Leonnec, the wealthiest and most powerful man in the province. She the daughter of Phillipe LaNoue, the shoe-maker.

With the sudden death of her father, Marise is left homeless. Jean declares his love for the girl and tells his father that he desires to marry her. The father is infuriated to such a degree that he disinherits his son and drives the boy and girl from the town.

They journey to Paris, where they plan to be married, but there, by a peculiar turn of circumstance, they are separated. In the months that pass, fate with her twisted sense of humor contrives to keep these two who might so easily have met---apart.

The girl, suddenly thrust alone upon the busy world of Paris, steps upon the stairway moving downward. First a waitress, then a scrub woman. Then she plunges to the very depths.

The boy for a time keeps his self-esteem and then too, jumps into the whirlpool which fate has set for him.

The two meet years later. The boy, a thief, is running away from the police, and the girl is standing in the doorway leading to her dark, dingy room. He answers her sodden nod by darting into the doorway after her. Neither recognizes the other until in the grim, greasy gas light of her room a hazy something tells them they have found one another.

The boy's last illusion is shattered. He is sickened and furious and sends a heavy blow upon her which throws her to the floor. Only the sound of the police upon the stairs keeps him from killing her. She hurriedly hides him behind a curtain and for the time saves him from the law.

She nurses him through a period of delirium and illness and eventually, when they have begun to find themselves, he is taken to prison. While he serves his two-year sentence, the girl is brought back to life and the sisters of charity, who have taken an interest in her, find work for her and it is a different and a joyful girl who waits for Jean when his term is over.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



SEP -4 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

Sept 2 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the act of March 4, 1909, of one or both of the deposited copies of the 7 reels

entitled THE RED LILY

deposited in the Copyright Office on Sept. 2nd 1924

and registered under Class , IXc., No. ©CIL 20538

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: TO Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

Signed Geo. W. Fuller
(Claimant of Copyright)

BRANCH MANAGER

per S. Young

SEP -8 1924

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